

Entry Level

RQF Level:	Entry Level (Entry 3)
Credit Value:	4
Guided Learning Hours:	20 (hours)
Total Qualification Time:	40 (hours)

Level Description

The LAMDA *Entry Level Award in Musical Theatre: Solo/Duo* is designed to introduce Learners to skills in acting through song. Learners will perform one song from memory, audibly and clearly. The song must be taken from a published work of musical theatre or from a film musical. They will be able to show that they understand the meaning of what they are singing. Their use of space will complement their vocal performance.

LEARNING OUTCOMES

On completion of this Unit the Learner(s) will be able to:

Interpretation

LO1: perform one song from memory, demonstrating an understanding of the material

Technique

LO2: use vocal skills in response to the song

LO3: create a physical response to the song

Knowledge

LO4: know and understand the character in the chosen song

Total Time Allowance

Solo – 10 minutes

Duo – 15 minutes

Examination Content

The song can be performed either in the original context of the musical or in a context devised by the Learner(s). The Knowledge questions must be answered in relation to the original context of the musical.

Song (Own Choice): Interpretation and Technique

Solo Learners will perform from memory one solo song of their own choice taken from a published work of musical theatre or from a film musical.

Duo Learners will perform from memory one duo song (duet) of their own choice taken from a published work of musical theatre or from a film musical.

The song must be a minimum of two minutes and no more than three minutes in performance time. The song must be accompanied. The Learner(s) must announce the title, lyricist/ composer and character prior to the performance. A copy of the lyrics should be provided for the Examiner.

Knowledge

The Learner(s) will answer questions on the following:

- The appearance of the character in the chosen song
- How the character is feeling in the chosen song.

Entry Level Marking Scheme

ASSESSMENT TASK		MARKS	TOTAL MARKS
Scene (Own Choice)	Interpretation	40	80
	Technique	40	
Knowledge			20
Total Marks			100

Attainment Bands

AWARD	TOTAL MARKS
Pass	50–64
Merit	65–79
Distinction	80+

Assessment and Grading Criteria

ENTRY LEVEL (ENTRY 3)

LEARNING OUTCOMES	ASSESSMENT CRITERIA
LO1 Perform one song from memory, demonstrating an understanding of the material	1.1 Sing the words of the song with understanding 1.2 Perform from memory with fluency and focus
LO2 Use vocal skills in response to the song	2.1 Sing with audibility appropriate to the performance space 2.2 Sing with clarity of diction 2.3 Sing the melody with accuracy in the chosen song 2.4 Sing the rhythm with accuracy in the chosen song
LO3 Create a physical response to the song	3.1 Perform with facial expression appropriate to the chosen song 3.2 Perform the song with appropriate movement and use of the performance space
LO4 Know and understand the character in the chosen song	4.1 Give a description of the appearance of the character in the chosen song 4.2 Give a description of the feelings of the character in the chosen song

The following information describes what skills and knowledge the Learner needs to present in order to attain marks for Pass, Merit or Distinction for Entry Level Solo/Duo Musical Theatre Examinations. Learners who complete the external assessment but who either do not meet the minimum pass criteria mark for a Pass or fail to satisfy one or more of the stated Assessment Criteria will be graded as a Fail. This is irrespective of the total marks accumulated. Duologue Learners are assessed individually against the Assessment Criteria.

Distinction (80–100 Marks)

A Learner who achieves a Distinction grade will have demonstrated a detailed understanding of the chosen material, performed from memory. The Learner will have used the performance space with appropriate use of movement and facial expression throughout. They will have also sung with appropriate audibility, fluency, focus, clear diction, and accurate melody and rhythm throughout. The Learner will have given detailed answers in response to the questions about their chosen song.

Merit (65–79 Marks)

A Learner who achieves a Merit grade will have demonstrated a secure understanding of the chosen material, performed from memory. The Learner will have used the performance space with appropriate use of movement and facial expression most of the time. They will have also sung with appropriate audibility, fluency, focus, clear diction, and accurate melody and rhythm most of the time. The Learner will have given secure answers in response to the questions about their chosen song.

Pass (50–64 Marks)

A Learner who achieves a Pass grade will have demonstrated a basic understanding of the chosen material, performed from memory. The Learner will have used the performance space with appropriate use of movement and facial expression some of the time. They will have also sung with appropriate audibility, fluency, focus, clear diction, and accurate melody and rhythm some of the time. The Learner will have given basic answers in response to the questions about their chosen song.

Fail (0–49 Marks)

A Learner whose examination is graded as a Fail will have been unable to demonstrate an understanding of the material and memory will have been insufficient. They will not have responded with appropriate vocal skills or they will not have created an effective physical response to the chosen material. There will have been an insufficient understanding of repertoire, content, context or techniques required for the subject area and Grade.

It should also be noted that a Learner who completes the external assessment but who either does not meet the minimum pass criteria mark for a Pass or fails to satisfy one or more of the stated Assessment Criteria (irrespective of the total marks they accumulate) will be graded as a Fail.

In these circumstances, the Examiner will identify the Assessment Criteria/Criterion not met in the Learner Examination Report (LER).