

# Level 3

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**RQF Level: 3**

**Grade 6      Credit Value: 14      Guided Learning Hours: 60 (hours)  
Total Qualification Time: 140 (hours)**

**Grade 7      Credit Value: 18      Guided Learning Hours: 80 (hours)  
Total Qualification Time: 180 (hours)**

**Grade 8      Credit Value: 24      Guided Learning Hours: 90 (hours)  
Total Qualification Time: 240 (hours)**

## Level Description

The LAMDA *Level 3 Certificate in Musical Theatre: Solo/Duo* is designed to enable Learners to develop a wide range of skills in acting through song. Learners will perform three songs from memory, integrating their knowledge and skills to demonstrate a mature understanding of the material. The three songs presented must all be from different published works of musical theatre or film musicals. There will be a sense of ownership and self-awareness. Presentation will be grounded in thorough and relevant preparation. Learners will combine physical and vocal flexibility to support the musical text and engage the audience.

## LEARNING OUTCOMES: GRADE 6 AND GRADE 7

On completion of this Grade the Learners will be able to:

### Interpretation

**LO1:** perform three songs from memory, demonstrating an understanding of the material

### Technique

**LO2:** use vocal skills in response to the chosen songs

**LO3:** create a physical response to the chosen songs

### Knowledge

**LO4:** know and understand the content of the chosen songs

**LO5:** know and understand the context of the chosen songs

**LO6:** know and understand the techniques required for musical theatre

## Total Time Allowance

### ***Grade 6 – Bronze Medal***

Solo – 35 minutes

Duo – 40 minutes

### ***Grade 7 – Silver Medal and Grade 8 – Gold Medal***

Solo – 40 minutes

Duo – 45 minutes

## GRADE 7 – SILVER MEDAL

Songs can be performed either in the original context of the musical or in a context devised by the Learner(s). The Knowledge questions must be answered in relation to the original context of the musical.

### ***Song 1 (Own Choice): Interpretation and Technique***

Solo Learners must perform from memory one solo song of their own choice taken from a published work of musical theatre or from a film musical, written before 1960. The performance must include a minimum of 30 seconds and no more than one minute of published or devised spoken dialogue in character.

Duo Learners must perform from memory one duo song (duet) of their own choice taken from a published work of musical theatre or from a film musical, written before 1960. The performance must include a minimum of 30 seconds and no more than one minute of published or devised spoken dialogue in character.

**The music and lyrics of the song must have been written on or before 31 December 1959.**

If the chosen song has been taken from a revival or revision of a musical, the Learner(s) must ensure that the song still meets the date requirements. This is the date the song was written, not the original production date of the musical.

If a non-English language musical is selected, a published translation of the original song into English must be used. The date of the translation will be used as the date the song was written.

The chosen song must be taken from a different musical from those selected for Song 2 and Song 3.

The song must be a minimum of three minutes and no more than five minutes in performance time and **must include a minimum of 30 seconds and no more than one minute of published or devised spoken dialogue in character.** The song must be accompanied.

The Learner(s) must present a brief introduction (not included in the overall performance time) of no more than 30 seconds, announcing the title, lyricist/composer, character and outlining the context of the song. A copy of the lyrics should be provided for the Examiner.

## ***Song 2 (Own Choice): Interpretation and Technique***

Solo Learners must perform from memory one solo song of their own choice taken from a published work of musical theatre or from a film musical, written between 1960 and 1990. The performance must include a minimum of 30 seconds and no more than one minute of published or devised spoken dialogue in character.

Duo Learners must perform from memory one duo song (duet) of their own choice taken from a published work of musical theatre or from a film musical, written between 1960 and 1990. The performance must include a minimum of 30 seconds and no more than one minute of published or devised spoken dialogue in character.

**The music and lyrics of the song must have been written between 01 January 1960 and 31 December 1989.**

If the chosen song has been taken from a revival or revision of a musical, the Learner(s) must ensure that the song still meets the date requirements. This is the date the song was written, not the original production date of the musical.

If a non-English language musical is selected, a published translation of the original song into English must be used. The date of the translation will be used as the date the song was written.

The chosen song must be taken from a different musical from those selected for Song 1 and Song 3.

The song must be a minimum of three minutes and no more than five minutes in performance time and **must include a minimum of 30 seconds and no more than one minute of published or devised spoken dialogue in character.** The song must be accompanied.

The Learner(s) must present a brief introduction (not included in the overall performance time) of no more than 30 seconds, announcing the title, lyricist/composer, character and outlining the context of the song. A copy of the lyrics should be provided for the Examiner.



### ***Song 3 (Own Choice): Interpretation and Technique***

Solo Learners must perform from memory one solo song of their own choice taken from a published work of musical theatre or from a film musical, written in or after 1990. The performance must include a minimum of 30 seconds and no more than one minute of published or devised spoken dialogue in character.

Duo Learners must perform from memory one duo song (duet) of their own choice taken from a published work of musical theatre or from a film musical, written in or after 1990. The performance must include a minimum of 30 seconds and no more than one minute of published or devised spoken dialogue in character.

**The music and lyrics of the song must have been written on or after 01 January 1990.**

If the chosen song has been taken from a revival or revision of a musical, the Learner(s) must ensure that the song still meets the date requirements. This is the date the song was written, not the original production date of the musical.

If a non-English language musical is selected, a published translation of the original song into English must be used. The date of the translation will be used as the date the song was written.

The chosen song must be taken from a different musical from those selected for Song 1 and Song 2.

The song must be a minimum of three minutes and no more than five minutes in performance time and **must include a minimum of 30 seconds and no more than one minute of published or devised spoken dialogue in character.** The song must be accompanied.

The Learner(s) must present a brief introduction (not included in the overall performance time) of no more than 30 seconds, announcing the title, lyricist/composer, character and outlining the context of the song. A copy of the lyrics should be provided for the Examiner.

For Song 1, Song 2 and Song 3, the Learner(s) must present published or devised spoken dialogue in character within the song. This must be a cohesive part of the performance, either leading naturally into the song and/or linking two sections of the song together and/or concluding the song. The spoken dialogue must be included in the overall performance time of each song and must be a minimum of 30 seconds and no more than one minute in length.

### ***Knowledge***

The Learner(s) will answer questions on the following:

- The character's objective in each chosen song
- How the published or devised spoken dialogue was selected and developed for one of the chosen songs (selected by the Examiner at the time of the examination)
- The character's role within the context of the musical or film musical as a whole (one character from the three performed will be selected by the Examiner at the time of the examination)
- The work and influences on musical theatre of one of the composers, librettists or lyricists of the chosen songs (selected by the Examiner at the time of the examination)
- The vocal techniques required to perform one of the chosen songs (selected by the Examiner at the time of the examination).

## Level 3 Marking Scheme

ASSESSMENT TASK		MARKS	TOTAL MARKS
Song 1 (Own Choice)	Interpretation	15	25
	Technique	10	
Song 2 (Own Choice)	Interpretation	15	25
	Technique	10	
Song 3 (Own Choice)	Interpretation	15	25
	Technique	10	
Knowledge			25
Total Marks			100

## Attainment Bands

AWARD	TOTAL MARKS
Pass	50–64
Merit	65–79
Distinction	80+

## Assessment and Grading Criteria

### LEVEL 3: GRADE 7 – SILVER MEDAL

LEARNING OUTCOMES	ASSESSMENT CRITERIA
LO1 Perform three songs from memory, demonstrating an understanding of the material	1.1 Demonstrate understanding of text and subtext 1.2 Demonstrate understanding of the intentions and objectives of the characters portrayed 1.3 Perform from memory with fluency, focus and spontaneity
LO2 Use vocal skills in response to the chosen songs	2.1 Perform with adequate breathing, voice production and resonance 2.2 Perform with clarity of diction 2.3 Sustain vocal control through to the end of phrases 2.4 Respond vocally to the demands of the three characterisations 2.5 Sing with accurate intonation and pitch
LO3 Create a physical response to the chosen songs	3.1 Communicate the personal characteristics of each character through appropriate stance, movement, gesture(s) and facial expression 3.2 Make effective use of the performance space through appropriate staging
LO4 Know and understand the content of the chosen songs	4.1 Give a summary of the 4.1 Give a summary of the character's objective in each of the chosen songs 4.2 Give a description of how the published or devised spoken dialogue was selected and developed for one of the chosen songs

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LEARNING OUTCOMES	ASSESSMENT CRITERIA
LO5 Know and understand the context of the chosen songs	5.1 Give an explanation of the role of one of the characters portrayed, within the context of the musical or film musical as a whole 5.2 Give an explanation of the musical theatre genres to which each song belongs and how they differ
LO6 Know and understand the techniques required for musical theatre	6.1 Give a description of the vocal techniques required to perform one of the chosen songs