

Level 1

RQF Level: 1

Grade 1	Credit Value: 6	Guided Learning Hours: 20 (hours) Total Qualification Time: 60 (hours)
Grade 2	Credit Value: 7	Guided Learning Hours: 25 (hours) Total Qualification Time: 70 (hours)
Grade 2	Credit Value: 7	Guided Learning Hours: 25 (hours) Total Qualification Time: 70 (hours)

Level Description

The LAMDA *Level 1 Award in Musical Theatre: Solo/Duo* is designed to enable Learners to develop skills in acting through song. Learners will perform two songs from memory, audibly and clearly. The songs chosen must be taken from different works of published musical theatre or film musicals. Learners will be able to apply their knowledge, understanding and skills to produce a thoughtful interpretation, based on creative engagement with the material and careful preparation. Through variations in volume and pitch they will be able to create and convey mood. Their use of body and space will complement their vocal performance.

LEARNING OUTCOMES

On completion of this Unit the Learner(s) will be able to:

Interpretation

LO1: perform two songs from memory, demonstrating an understanding of the material

Technique

LO2: use vocal skills in response to the songs

LO3: create a physical response to the songs

Knowledge

LO4: know and understand the content of the chosen songs

LO5: know and understand the context of the chosen songs (Grades 2 and 3 only)

LO6: know and understand technical terminology for the actor/singer (Grade 3 only)

Total Time Allowance for Each Grade

Solo – 15 minutes

Duo – 20 minutes

Songs can be performed either in the original context of the musical or in a context devised by the Learner(s). The Knowledge questions must be answered in relation to the original context of the musical.

Song 1 (Own Choice): Interpretation and Technique

Solo Learners will perform from memory one solo song of their own choice taken from a published work of musical theatre or from a film musical. The song chosen must be taken from a different musical from that presented for Song 2.

Duo Learners will perform from memory one duo song (duet) of their own choice taken from a published work of musical theatre or from a film musical. The song chosen must be taken from a different musical from that presented for Song 2.

The song must be a minimum of two minutes and no more than three minutes in performance time and must be accompanied.

The Learner(s) must announce the title, lyricist/composer and character prior to the performance. A copy of the lyrics must be provided for the Examiner.

Song 2 (Own Choice): Interpretation and Technique

Solo Learners will perform from memory one solo song of their own choice taken from a published work of musical theatre or from a film musical. The song chosen must be taken from a different musical from that presented for Song 1.

Duo Learners will perform from memory one duo song (duet) of their own choice taken from a published work of musical theatre or from a film musical. The song chosen must be taken from a different musical from that presented for Song 1.

The song must be a minimum of two minutes and no more than three minutes in performance time and must be accompanied.

The Learner(s) must announce the title, lyricist/composer and character prior to the performance. A copy of the lyrics must be provided for the Examiner.

Knowledge

The Learner(s) will answer questions on the following:

- How the characters are feeling in each song
- The mood of each song
- The plot of the musical or film musical from which one of the songs has been taken (*selected by the Examiner at the time of the examination*)
- What the term *libretto* means.

Level 1 Marking Scheme

ASSESSMENT TASK		MARKS	TOTAL MARKS
Song 1 (Own Choice)	Interpretation	20	40
	Technique	20	
Song 2 (Own Choice)	Interpretation	20	40
	Technique	20	
Knowledge			20
Total Marks			100

Attainment Bands

AWARD	TOTAL MARKS
Pass	50–64
Merit	65–79
Distinction	80+

Assessment and Grading Criteria

LEVEL 1: GRADE 3

LEARNING OUTCOMES	ASSESSMENT CRITERIA
LO1 Perform two songs from memory, demonstrating an understanding of the material	1.1 Perform with an awareness of character and situation 1.2 Perform with an awareness of the mood(s) 1.3 Perform from memory with fluency and focus
LO2 Use vocal skills in response to the songs	2.1 Sing with audibility appropriate to the performance space 2.2 Sing with clarity of diction 2.3 Sing the melody with accuracy in the chosen songs 2.4 Sing the rhythm with accuracy in the chosen songs
LO3 Create a physical response to the songs	3.1 Perform with facial expression appropriate to the chosen songs 3.2 Perform with appropriate movement and use of the performance space
LO4 Know and understand the content of the chosen songs	4.1 Give a description of the feelings of the characters in the chosen songs 4.2 Give a description of the mood of each of the chosen songs
LO5 Know and understand the context of the chosen songs	5.1 Give a summary of the plot of the musical or film musical from which one of the chosen songs been taken
LO6 Know and understand technical terminology for the actor/singer	6.1 Define the term <i>libretto</i>

The following information describes what skills and knowledge the Learner needs to present in order to attain marks for Pass, Merit or Distinction for Level 1 Solo/Duo Musical Theatre Examinations. Learners who complete the external assessment but who either do not meet the minimum pass criteria mark for a Pass or fail to satisfy one or more of the stated Assessment Criteria will be graded as a Fail. This is irrespective of the total marks accumulated. Duologue Learners are assessed individually against the Assessment Criteria.

Distinction (80–100 Marks)

A Learner who achieves a Distinction grade will have demonstrated a detailed understanding of the character, situation and mood within the chosen material, performed from memory. The Learner will have used the performance space with appropriate use of movement and facial expression throughout. They will have also sung with appropriate audibility, fluency, focus, clear diction, and accurate melody and rhythm throughout. The Learner will have given detailed answers in response to the questions about their chosen song. They will have also given a detailed definition of the musical theatre term *libretto* (Grade 3 only).

Merit (65–79 Marks)

A Learner who achieves a Merit grade will have demonstrated a secure understanding of the character, situation and mood within the chosen material, performed from memory. The Learner will have used the performance space with appropriate use of movement and facial expression most of the time. They will have also sung with appropriate audibility, fluency, focus, clear diction, and accurate melody and rhythm most of the time. The Learner will have given secure answers in response to the questions about their chosen song. They will have also given a secure definition of the musical theatre term *libretto* (Grade 3 only).

Pass (50–64 Marks)

A Learner who achieves a Merit grade will have demonstrated a basic understanding of the character, situation and mood within the chosen material, performed from memory. The Learner will have used the performance space with appropriate use of movement and facial expression some of the time. They will have also sung with appropriate audibility, fluency, focus, clear diction, and accurate melody and rhythm some of the time. The Learner will have given basic answers in response to the questions about their chosen song. They will have also given a basic definition of the musical theatre term *libretto* (Grade 3 only).

Fail (0–49 Marks)

A Learner whose examination is graded as a Fail will have been unable to demonstrate an understanding of the material and memory will have been insufficient. They will not have responded with appropriate vocal skills or they will not have created an effective physical response to the chosen material. There will have been an insufficient understanding of repertoire, content, context or techniques required for the subject area and Grade.

It should also be noted that a Learner who completes the external assessment but who either does not meet the minimum pass criteria mark for a Pass or fails to satisfy one or more of the stated Assessment Criteria (irrespective of the total marks they accumulate) will be graded as a Fail.

In these circumstances, the Examiner will identify the Assessment Criteria/Criterion not met in the Learner Examination Report (LER).